

NEW PUBLICATIONS.

AROUND THE COAST OF GREAT BRITAIN.

THE BRITISH SEAS. Descriptive notes by W. G. Clark, French and other writers. With many illustrations. Pp. xl, 273. Macmillan & Co.

The authors of the various chapters in this volume have so managed it as to give a complete survey of water and coast all the way round Great Britain from the Downs and the Thames south, then through the Channel, doubling Land's End, north and Wales, among the Islands west and north of Scotland, and down through the North Sea to the region first described. Most of the writing has been done by Mr. Russell. Needs less to say, his manner is thoroughly characteristic. Without the labor of reading his novels, one may here see on any page examples of his minute observation and of his skill in depicting scenes in which salt water and sands and rocks, and sailors and soldiers' resorts have place. He gives a continuous succession of pictures in words, and from the strokes of his pen such a sympathetic artist might not get a vivid glimpse of the reality for brush and canvas.

Another writer who displays in these pages a skill in wild work pictures is Mr. James Purves, who describes the northern and eastern shores of Scotland and the Firth of Forth. He must certainly be one of the few of living companions with the waters that are his theme. He has a way, too, of making his people his best gatherers, and hisermen live again in his vigorous sentences. He is, perhaps, speaking a word for himself when he tells us how vain it is for the fisher-folk to try to leave the sea. The waves bid them to be happy and poor, and lonely and dull, for the sea will feed them with half-pathetic and half-humorous sketches."—The Outlook.

"The book is bright, fresh and strong from cover to cover."—Boston Gazette.

"Some who are born with fisherman's blood are drawn into this vortex-like influence. On a fishing-boat you soon feel the illimitable depth and wonder of the unknown surging around the boundless sky and sea, from which flight seems hopeless and escape impossible."

The east coast of Scotland is set forth in what may be called the tourist's best manner by Mr. A. J. Church. Mr. Charles Cagney describes "The Wight and the Solent Seas" and only a yachting enthusiast would be likely to do it. The clever chapter on St. George's Channel, by Mr. P. G. Hamerton is almost spoiled by the writer's anxiety to have known that he is not very well versed in his theme, and had no expectation of writing anything until the last minute. Such an exordium leads to the suspicion that the placid surface of the book covers some storms which had nothing to do with the sea.

The remainder of the book is the work of Mr. Russell. Many of the illustrations are copies of paintings by famous artists living and dead.

BOOKS OF THE WEEK.

THE DRAMA. Addressed by Henry Irving. Edition de luxe, \$20.00. Printed on vellum. Imparted with a frontispiece by Whistler. Lovell, Corry & Co.

THE POEMS OF WILLIAM BLAKE. Edited by W. B. Yeats. 16mo, \$3.50. Imparted by Charles Scribner's Sons.

DAVINNESS. By James Hutchinson Stirling. Two, pp. 300. Imparted by Charles Scribner's Sons.)

SOCIAL PEACE. A Study of the Trade Union Movement in England. By Dr. G. von Schultze-Dewerry. Translated by J. A. Shattock. 12mo. Imparted by Charles Scribner's Sons.)

SYMBOLISM. Doctrinal Differences. By J. A. Moeller. Translated by J. A. Shattock. 12mo. Imparted by Charles Scribner's Sons.)

HAZELLS'S ANNUAL FOR 1894. A Record of Men and Topics of the Day. (Imparted by Charles Scribner's Sons.)

THE RITES OF WOMEN. By M. Ostrowski. 16mo. Imparted by Charles Scribner's Sons.)

AN ESSAY ON JUDICIAL POWER AND UNCONSTITUTIONAL LEGISLATION. By Brinton Cox. (Philadelphia: Kay & Brothman.)

HOW TO WRITE WILLINGS. A Manual of the Art of Writing. By Augustus Noll. E. E. H. Illustrated. (See C. Shedd.) 16mo. Augustus Noll.

CATHARINE FURZE. By Mark Rutherford. Edited by his friend Reuben Shapcott. 12mo, pp. 325. Macmillan & Co.

DIARY OF SAMUEL PEPYS. Vol. III. (Macmillan & Co.)

THE DELETABLE DUCHESS. Stories, edited and selected by Mrs. Maxwell & Co.

COLLEGE PREPARATORY FRENCH GRAMMAR. By Charles E. Du Crozet. 12mo. (William R. Jenkins.)

BON-MOTS OF CHARLES LAMB AND DOUGLAS JERROLD. Edited by R. S. Barnes. Vice-Pres. H. W. Gray. 16mo, pp. 119. Imparted by Charles Scribner's Sons.)

THE FIRST COMMUNION. By Henry M. Booth. Pamphlet. (A. D. F. Randolph & Co.)

THE METHODIST YEAR-BOOK. 1894. Edited by the Rev. Dr. G. D. Hunt. 16mo. (H. E. Eaton.)

THE CHILDHOOD OF AN AFFINITY. By Katherine E. Bland. 12mo, pp. 294. (Arnoha Publishing Company.)

ANTI-HIGHER CRITICISM, OR, TESTIMONY TO THE INFALLIBILITY OF THE BIBLE. Edited by Prof. Rev. Dr. M. A. Crown No. 254. (Hunt & Eaton.)

RIP VAN WINKLE AND THE LEGEND OF SLEEPY HOLLOW. By Washington Irving. With fifty-three illustrations by George H. Boughton. 16mo, pp. 218. (Macmillan & Co.)

NATURAL VALUE. By Frederick Von Wiesen. Edited by Dr. T. H. Landen. 12mo. (H. E. Eaton.)

GOELIN MARKET. By Christian Market. Illustrated. (See C. Shedd.) 16mo. (Macmillan & Co.)

PLATONICS. A Study in Ethic. By Edred M. Arnold. 18mo, pp. 128. (Macmillan & Co.)

SING-SONG. A Nursery Rhyme Book. Christian Rosetti. 16mo. (Macmillan & Co.)

CIVILIZATION IN CHINA: THE MIDDLE AGES. By George Burton Edwards. 16mo, pp. 462. (Charles Scribner's Sons.)

HISTORY OF THE PHILOSOPHY OF HISTORY. By Robert Koch. 16mo. (Charles Scribner's Sons.)

THE MORE PEARTHUR. Vol. I. The Logix as Written by Sir Thomas More, and Imparted by William Caxton at Westminster the Year MCCCLXXXV and Now First Printed in English. With an Account of His Life and Works, pp. 119. Imparted with Many Original Designs by Arthur Beardsley. (MDCCCLXII.)

THE ROMANCE OF AN EMPRESS. Catherine II. of Russia. Translated from the French of K. Wallerstein. Bilingual. 16mo. (H. E. Eaton.)

A LIBERAL EDUCATION. By Prof. George Martin. 16mo, pp. 248. (Frederick Warne & Co.)

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